

# Marks Entry Report (Nov-Dec 2017)

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**College Name**

**056 -- Ramjas College**

**Course Name**

**511 -- (CBCS) B.A.(HONS.) ENGLISH**

**Part**

**II**

**Sem**

**III**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM056/MKU/46	JOSNA JOHNY	0501	16056511001	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	JOSNA JOHNY	0501	16056511001	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	JOSNA JOHNY	0501	16056511001	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	JOSNA JOHNY	0501	16056511001	II	III	12033907	Technical Writing	25	18	
	TE_IA	CDB/TE_IA/SEM056/MKU/243	JOSNA JOHNY	0501	16056511001	II	III	12105303	Feminism	25	14	
2	TE_IA	CDB/TE_IA/SEM056/MKU/46	ANUJ TIBREWAL	0541	16056511002	II	III	12031301	American Literature	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	ANUJ TIBREWAL	0541	16056511002	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	ANUJ TIBREWAL	0541	16056511002	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	4	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	ANUJ TIBREWAL	0541	16056511002	II	III	12033907	Technical Writing	25	6	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	ANUJ TIBREWAL	0541	16056511002	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	6	
3	TE_IA	CDB/TE_IA/SEM056/MKU/46	KARAN KIMOTHI	0740	16056511004	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	KARAN KIMOTHI	0740	16056511004	II	III	12031302	Popular Literature	25	17	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	KARAN KIMOTHI	0740	16056511004	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	KARAN KIMOTHI	0740	16056511004	II	III	12033907	Technical Writing	25	18	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	KARAN KIMOTHI	0740	16056511004	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	12	
4	TE_IA	CDB/TE_IA/SEM056/MKU/46	MEGHNA SHARMA	0759	16056511005	II	III	12031301	American Literature	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	MEGHNA SHARMA	0759	16056511005	II	III	12031302	Popular Literature	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	MEGHNA SHARMA	0759	16056511005	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10	

	TE_IA	CDB/TE_IA/SEM056/MKU/270	MEGHNA SHARMA	0759	16056511005	II	III	12033907	Technical Writing	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/243	MEGHNA SHARMA	0759	16056511005	II	III	12105303	Feminism	25	12	
5	TE_IA	CDB/TE_IA/SEM056/MKU/46	RAUNAK KUMAR	1037	16056511006	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	RAUNAK KUMAR	1037	16056511006	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	RAUNAK KUMAR	1037	16056511006	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	RAUNAK KUMAR	1037	16056511006	II	III	12033907	Technical Writing	25	15	
	TE_IA	CDB/TE_IA/SEM056/MKU/239	RAUNAK KUMAR	1037	16056511006	II	III	12325907	Politics of Globalization	25	13	
6	TE_IA	CDB/TE_IA/SEM056/MKU/46	BHAVYA GOEL	1066	16056511007	II	III	12031301	American Literature	25	7	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	BHAVYA GOEL	1066	16056511007	II	III	12031302	Popular Literature	25	16	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	BHAVYA GOEL	1066	16056511007	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	BHAVYA GOEL	1066	16056511007	II	III	12033907	Technical Writing	25	15	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	BHAVYA GOEL	1066	16056511007	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	13	
7	TE_IA	CDB/TE_IA/SEM056/MKU/46	ANANYA PANDEY	1353	16056511008	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	ANANYA PANDEY	1353	16056511008	II	III	12031302	Popular Literature	25	18	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	ANANYA PANDEY	1353	16056511008	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	ANANYA PANDEY	1353	16056511008	II	III	12033907	Technical Writing	25	19	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	ANANYA PANDEY	1353	16056511008	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	13	
8	TE_IA	CDB/TE_IA/SEM056/MKU/46	AMAN SINHA	1354	16056511009	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	AMAN SINHA	1354	16056511009	II	III	12031302	Popular Literature	25	16	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	AMAN SINHA	1354	16056511009	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	AMAN SINHA	1354	16056511009	II	III	12033907	Technical Writing	25	20	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	AMAN SINHA	1354	16056511009	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	12	
9	TE_IA	CDB/TE_IA/SEM056/MKU/46	HUNNY MANN	1355	16056511010	II	III	12031301	American Literature	25	8	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	HUNNY MANN	1355	16056511010	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	HUNNY MANN	1355	16056511010	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	HUNNY MANN	1355	16056511010	II	III	12033907	Technical Writing	25	14	
	TE_IA	CDB/TE_IA/SEM056/MKU/237	HUNNY MANN	1355	16056511010	II	III	12275303	Money and Banking	25	13	
10	TE_IA	CDB/TE_IA/SEM056/MKU/46	SRISHTI SOOD	1356	16056511011	II	III	12031301	American Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	SRISHTI SOOD	1356	16056511011	II	III	12031302	Popular Literature	25	13	

	TE_IA	CDB/TE_IA/SEM056/MKU/48	SRISHTI SOOD	1356	16056511011	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	SRISHTI SOOD	1356	16056511011	II	III	12033907	Technical Writing	25	14	
	TE_IA	CDB/TE_IA/SEM056/MKU/237	SRISHTI SOOD	1356	16056511011	II	III	12275303	Money and Banking	25	16	
11	TE_IA	CDB/TE_IA/SEM056/MKU/46	VRINDA NAIR	1357	16056511012	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	VRINDA NAIR	1357	16056511012	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	VRINDA NAIR	1357	16056511012	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	VRINDA NAIR	1357	16056511012	II	III	12033907	Technical Writing	25	15	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	VRINDA NAIR	1357	16056511012	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	11	
12	TE_IA	CDB/TE_IA/SEM056/MKU/46	RISHIKA KAUSHIK	1358	16056511013	II	III	12031301	American Literature	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	RISHIKA KAUSHIK	1358	16056511013	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	RISHIKA KAUSHIK	1358	16056511013	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	3	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	RISHIKA KAUSHIK	1358	16056511013	II	III	12033907	Technical Writing	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	RISHIKA KAUSHIK	1358	16056511013	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	12	
13	TE_IA	CDB/TE_IA/SEM056/MKU/46	ARPIT SINGH	1466	16056511014	II	III	12031301	American Literature	25	8	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	ARPIT SINGH	1466	16056511014	II	III	12031302	Popular Literature	25	3	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	ARPIT SINGH	1466	16056511014	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	ARPIT SINGH	1466	16056511014	II	III	12033907	Technical Writing	25	3	
	TE_IA	CDB/TE_IA/SEM056/MKU/239	ARPIT SINGH	1466	16056511014	II	III	12325907	Politics of Globalization	25	15	
14	TE_IA	CDB/TE_IA/SEM056/MKU/46	TANUJ UPADHYAY	1468	16056511015	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	TANUJ UPADHYAY	1468	16056511015	II	III	12031302	Popular Literature	25	17	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	TANUJ UPADHYAY	1468	16056511015	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	TANUJ UPADHYAY	1468	16056511015	II	III	12033907	Technical Writing	25	14	
	TE_IA	CDB/TE_IA/SEM056/MKU/239	TANUJ UPADHYAY	1468	16056511015	II	III	12325907	Politics of Globalization	25	15	
15	TE_IA	CDB/TE_IA/SEM056/MKU/46	RENU	1469	16056511016	II	III	12031301	American Literature	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	RENU	1469	16056511016	II	III	12031302	Popular Literature	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	RENU	1469	16056511016	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	RENU	1469	16056511016	II	III	12033907	Technical Writing	25	0	

	TE_IA	CDB/TE_IA/SEM056/MKU/244	RENU	1469	16056511016	II	III	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY	25	16	
16	TE_IA	CDB/TE_IA/SEM056/MKU/46	POOJA KARNATAK	1471	16056511017	II	III	12031301	American Literature	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	POOJA KARNATAK	1471	16056511017	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	POOJA KARNATAK	1471	16056511017	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	POOJA KARNATAK	1471	16056511017	II	III	12033907	Technical Writing	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/243	POOJA KARNATAK	1471	16056511017	II	III	12105303	Feminism	25	15	
17	TE_IA	CDB/TE_IA/SEM056/MKU/46	APARNA GUPTA	1472	16056511018	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	APARNA GUPTA	1472	16056511018	II	III	12031302	Popular Literature	25	17	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	APARNA GUPTA	1472	16056511018	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	20	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	APARNA GUPTA	1472	16056511018	II	III	12033907	Technical Writing	25	17	
	TE_IA	CDB/TE_IA/SEM056/MKU/235	APARNA GUPTA	1472	16056511018	II	III	12135911	NATIONALISM AND INDIAN LITERATURE	25	24	
18	TE_IA	CDB/TE_IA/SEM056/MKU/46	YASHIKA GOSWAMI	1492	16056511019	II	III	12031301	American Literature	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	YASHIKA GOSWAMI	1492	16056511019	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	YASHIKA GOSWAMI	1492	16056511019	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	YASHIKA GOSWAMI	1492	16056511019	II	III	12033907	Technical Writing	25	3	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	YASHIKA GOSWAMI	1492	16056511019	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	10	
19	TE_IA	CDB/TE_IA/SEM056/MKU/46	SHIVENDRA SINGH PARIHAR	1493	16056511020	II	III	12031301	American Literature	25	8	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	SHIVENDRA SINGH PARIHAR	1493	16056511020	II	III	12031302	Popular Literature	25	6	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	SHIVENDRA SINGH PARIHAR	1493	16056511020	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	SHIVENDRA SINGH PARIHAR	1493	16056511020	II	III	12033907	Technical Writing	25	3	
	TE_IA	CDB/TE_IA/SEM056/MKU/239	SHIVENDRA SINGH PARIHAR	1493	16056511020	II	III	12325907	Politics of Globalization	25	14	
20	TE_IA	CDB/TE_IA/SEM056/MKU/46	ANJANA SEN	1586	16056511021	II	III	12031301	American Literature	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	ANJANA SEN	1586	16056511021	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	ANJANA SEN	1586	16056511021	II	III	12031303	British Poetry and Drama: 17th and	25	10	

									18th Centuries			
	TE_IA	CDB/TE_IA/SEM056/MKU/270	ANJANA SEN	1586	16056511021	II	III	12033907	Technical Writing	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	ANJANA SEN	1586	16056511021	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	9	
21	TE_IA	CDB/TE_IA/SEM056/MKU/46	DIMPAL PATHAK	1588	16056511022	II	III	12031301	American Literature	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	DIMPAL PATHAK	1588	16056511022	II	III	12031302	Popular Literature	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	DIMPAL PATHAK	1588	16056511022	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	DIMPAL PATHAK	1588	16056511022	II	III	12033907	Technical Writing	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	DIMPAL PATHAK	1588	16056511022	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	9	
22	TE_IA	CDB/TE_IA/SEM056/MKU/46	IMRAN KHAN	1589	16056511023	II	III	12031301	American Literature	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	IMRAN KHAN	1589	16056511023	II	III	12031302	Popular Literature	25	4	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	IMRAN KHAN	1589	16056511023	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	4	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	IMRAN KHAN	1589	16056511023	II	III	12033907	Technical Writing	25	8	
	TE_IA	CDB/TE_IA/SEM056/MKU/236	IMRAN KHAN	1589	16056511023	II	III	12275301	Indian Economy-I	25	12	
23	TE_IA	CDB/TE_IA/SEM056/MKU/46	KHUSHBOO SINGH	1590	16056511024	II	III	12031301	American Literature	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	KHUSHBOO SINGH	1590	16056511024	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	KHUSHBOO SINGH	1590	16056511024	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	KHUSHBOO SINGH	1590	16056511024	II	III	12033907	Technical Writing	25	6	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	KHUSHBOO SINGH	1590	16056511024	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	10	
24	TE_IA	CDB/TE_IA/SEM056/MKU/46	VITHITA JHA	1593	16056511025	II	III	12031301	American Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	VITHITA JHA	1593	16056511025	II	III	12031302	Popular Literature	25	15	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	VITHITA JHA	1593	16056511025	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	VITHITA JHA	1593	16056511025	II	III	12033907	Technical Writing	25	18	
	TE_IA	CDB/TE_IA/SEM056/MKU/240	VITHITA JHA	1593	16056511025	II	III	32355301	DIFFERENTIAL EQUATIONS	25	20	
25	TE_IA	CDB/TE_IA/SEM056/MKU/46	SUNIL	1734	16056511026	II	III	12031301	American Literature	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	SUNIL	1734	16056511026	II	III	12031302	Popular Literature	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	SUNIL	1734	16056511026	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	SUNIL	1734	16056511026	II	III	12033907	Technical Writing	25	8	
	TE_IA	CDB/TE_IA/SEM056/MKU/239	SUNIL	1734	16056511026	II	III	12325907	Politics of Globalization	25	13	
26	TE_IA	CDB/TE_IA/SEM056/MKU/46	SHAMBHAVI KUMARI	1735	16056511027	II	III	12031301	American Literature	25	9	

	TE_IA	CDB/TE_IA/SEM056/MKU/47	SHAMBHAVI KUMARI	1735	16056511027	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	SHAMBHAVI KUMARI	1735	16056511027	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	SHAMBHAVI KUMARI	1735	16056511027	II	III	12033907	Technical Writing	25	7	
	TE_IA	CDB/TE_IA/SEM056/MKU/239	SHAMBHAVI KUMARI	1735	16056511027	II	III	12325907	Politics of Globalization	25	14	
27	TE_IA	CDB/TE_IA/SEM056/MKU/46	TARUN	1736	16056511028	II	III	12031301	American Literature	25	8	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	TARUN	1736	16056511028	II	III	12031302	Popular Literature	25	8	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	TARUN	1736	16056511028	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	TARUN	1736	16056511028	II	III	12033907	Technical Writing	25	4	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	TARUN	1736	16056511028	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	11	
28	TE_IA	CDB/TE_IA/SEM056/MKU/46	RAJAT YADAV	1737	16056511029	II	III	12031301	American Literature	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	RAJAT YADAV	1737	16056511029	II	III	12031302	Popular Literature	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	RAJAT YADAV	1737	16056511029	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	RAJAT YADAV	1737	16056511029	II	III	12033907	Technical Writing	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/239	RAJAT YADAV	1737	16056511029	II	III	12325907	Politics of Globalization	25	0	
29	TE_IA	CDB/TE_IA/SEM056/MKU/46	DIPANJALI SINGH	1738	16056511030	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	DIPANJALI SINGH	1738	16056511030	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	DIPANJALI SINGH	1738	16056511030	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	DIPANJALI SINGH	1738	16056511030	II	III	12033907	Technical Writing	25	16	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	DIPANJALI SINGH	1738	16056511030	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	11	
30	TE_IA	CDB/TE_IA/SEM056/MKU/46	ANIL CHOUDHARY	1770	16056511031	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	ANIL CHOUDHARY	1770	16056511031	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	ANIL CHOUDHARY	1770	16056511031	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	ANIL CHOUDHARY	1770	16056511031	II	III	12033907	Technical Writing	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/243	ANIL CHOUDHARY	1770	16056511031	II	III	12105303	Feminism	25	10	
31	TE_IA	CDB/TE_IA/SEM056/MKU/46	ADITYA SINGH	1771	16056511032	II	III	12031301	American Literature	25	11	

	TE_IA	CDB/TE_IA/SEM056/MKU/47	ADITYA SINGH	1771	16056511032	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	ADITYA SINGH	1771	16056511032	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	ADITYA SINGH	1771	16056511032	II	III	12033907	Technical Writing	25	17	
	TE_IA	CDB/TE_IA/SEM056/MKU/236	ADITYA SINGH	1771	16056511032	II	III	12275301	Indian Economy-I	25	19	
32	TE_IA	CDB/TE_IA/SEM056/MKU/46	HARIS KHAN	1772	16056511033	II	III	12031301	American Literature	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	HARIS KHAN	1772	16056511033	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	HARIS KHAN	1772	16056511033	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	HARIS KHAN	1772	16056511033	II	III	12033907	Technical Writing	25	16	
	TE_IA	CDB/TE_IA/SEM056/MKU/236	HARIS KHAN	1772	16056511033	II	III	12275301	Indian Economy-I	25	7	
33	TE_IA	CDB/TE_IA/SEM056/MKU/46	SATISH KUMAR	1773	16056511034	II	III	12031301	American Literature	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	SATISH KUMAR	1773	16056511034	II	III	12031302	Popular Literature	25	8	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	SATISH KUMAR	1773	16056511034	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	SATISH KUMAR	1773	16056511034	II	III	12033907	Technical Writing	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/239	SATISH KUMAR	1773	16056511034	II	III	12325907	Politics of Globalization	25	17	
34	TE_IA	CDB/TE_IA/SEM056/MKU/46	SIDDHANT RATHOUR	1774	16056511035	II	III	12031301	American Literature	25	4	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	SIDDHANT RATHOUR	1774	16056511035	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	SIDDHANT RATHOUR	1774	16056511035	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	SIDDHANT RATHOUR	1774	16056511035	II	III	12033907	Technical Writing	25	3	
	TE_IA	CDB/TE_IA/SEM056/MKU/239	SIDDHANT RATHOUR	1774	16056511035	II	III	12325907	Politics of Globalization	25	15	
35	TE_IA	CDB/TE_IA/SEM056/MKU/46	NIMISHKA SHARMA	1869	16056511036	II	III	12031301	American Literature	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	NIMISHKA SHARMA	1869	16056511036	II	III	12031302	Popular Literature	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	NIMISHKA SHARMA	1869	16056511036	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	NIMISHKA SHARMA	1869	16056511036	II	III	12033907	Technical Writing	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/244	NIMISHKA SHARMA	1869	16056511036	II	III	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY	25	17	
36	TE_IA	CDB/TE_IA/SEM056/MKU/46	SURJIT SINGH	1870	16056511037	II	III	12031301	American Literature	25	5	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	SURJIT SINGH	1870	16056511037	II	III	12031302	Popular Literature	25	2	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	SURJIT SINGH	1870	16056511037	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10	

	TE_IA	CDB/TE_IA/SEM056/MKU/270	SURJIT SINGH	1870	16056511037	II	III	12033907	Technical Writing	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/244	SURJIT SINGH	1870	16056511037	II	III	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY	25	18	
37	TE_IA	CDB/TE_IA/SEM056/MKU/46	SIDDHANT JOSHI	1879	16056511038	II	III	12031301	American Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	SIDDHANT JOSHI	1879	16056511038	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	SIDDHANT JOSHI	1879	16056511038	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	SIDDHANT JOSHI	1879	16056511038	II	III	12033907	Technical Writing	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	SIDDHANT JOSHI	1879	16056511038	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	11	
38	TE_IA	CDB/TE_IA/SEM056/MKU/46	SHUBHAM KHANDURI	1882	16056511039	II	III	12031301	American Literature	25	5	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	SHUBHAM KHANDURI	1882	16056511039	II	III	12031302	Popular Literature	25	6	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	SHUBHAM KHANDURI	1882	16056511039	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	SHUBHAM KHANDURI	1882	16056511039	II	III	12033907	Technical Writing	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/243	SHUBHAM KHANDURI	1882	16056511039	II	III	12105303	Feminism	25	0	
39	TE_IA	CDB/TE_IA/SEM056/MKU/46	BHAVIKA CHOUDHARY	1976	16056511040	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	BHAVIKA CHOUDHARY	1976	16056511040	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	BHAVIKA CHOUDHARY	1976	16056511040	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	BHAVIKA CHOUDHARY	1976	16056511040	II	III	12033907	Technical Writing	25	6	
	TE_IA	CDB/TE_IA/SEM056/MKU/236	BHAVIKA CHOUDHARY	1976	16056511040	II	III	12275301	Indian Economy-I	25	7	
40	TE_IA	CDB/TE_IA/SEM056/MKU/46	LEEZA ETE	1977	16056511041	II	III	12031301	American Literature	25	5	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	LEEZA ETE	1977	16056511041	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	LEEZA ETE	1977	16056511041	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	LEEZA ETE	1977	16056511041	II	III	12033907	Technical Writing	25	1	
	TE_IA	CDB/TE_IA/SEM056/MKU/239	LEEZA ETE	1977	16056511041	II	III	12325907	Politics of Globalization	25	14	
41	TE_IA	CDB/TE_IA/SEM056/MKU/46	NISHIKANT	1978	16056511042	II	III	12031301	American Literature	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	NISHIKANT	1978	16056511042	II	III	12031302	Popular Literature	25	0	



	TE_IA	CDB/TE_IA/SEM056/MKU/48	NISHIKANT	1978	16056511042	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	NISHIKANT	1978	16056511042	II	III	12033907	Technical Writing	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/239	NISHIKANT	1978	16056511042	II	III	12325907	Politics of Globalization	25	0	
42	TE_IA	CDB/TE_IA/SEM056/MKU/46	AYUSH KHAR	1979	16056511043	II	III	12031301	American Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	AYUSH KHAR	1979	16056511043	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	AYUSH KHAR	1979	16056511043	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA/SEM056/MKU/270	AYUSH KHAR	1979	16056511043	II	III	12033907	Technical Writing	25	7	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	AYUSH KHAR	1979	16056511043	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	11	
43	TE_IA	CDB/TE_IA/SEM056/MKU/46	NAMGYAL W. N. BHUTIA	1980	16056511044	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	NAMGYAL W. N. BHUTIA	1980	16056511044	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	NAMGYAL W. N. BHUTIA	1980	16056511044	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	NAMGYAL W. N. BHUTIA	1980	16056511044	II	III	12033905	Creative Writing	25	16	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	NAMGYAL W. N. BHUTIA	1980	16056511044	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	11	
44	TE_IA	CDB/TE_IA/SEM056/MKU/46	LALHLIMPUIA	1981	16056511045	II	III	12031301	American Literature	25	7	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	LALHLIMPUIA	1981	16056511045	II	III	12031302	Popular Literature	25	3	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	LALHLIMPUIA	1981	16056511045	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	8	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	LALHLIMPUIA	1981	16056511045	II	III	12033905	Creative Writing	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	LALHLIMPUIA	1981	16056511045	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	9	
45	TE_IA	CDB/TE_IA/SEM056/MKU/46	MIHIR AGGARWAL	2065	16056511046	II	III	12031301	American Literature	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	MIHIR AGGARWAL	2065	16056511046	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	MIHIR AGGARWAL	2065	16056511046	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	6	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	MIHIR AGGARWAL	2065	16056511046	II	III	12033905	Creative Writing	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/236	MIHIR AGGARWAL	2065	16056511046	II	III	12275301	Indian Economy-I	25	13	
46	TE_IA	CDB/TE_IA/SEM056/MKU/46	SOMYA RANA	2066	16056511047	II	III	12031301	American Literature	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	SOMYA RANA	2066	16056511047	II	III	12031302	Popular Literature	25	15	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	SOMYA RANA	2066	16056511047	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	

	TE_IA	CDB/TE_IA/SEM056/MKU/271	SOMYA RANA	2066	16056511047	II	III	12033905	Creative Writing	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/237	SOMYA RANA	2066	16056511047	II	III	12275303	Money and Banking	25	15	
47	TE_IA	CDB/TE_IA/SEM056/MKU/46	ASHITA DEBBARMA	2160	16056511049	II	III	12031301	American Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	ASHITA DEBBARMA	2160	16056511049	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	ASHITA DEBBARMA	2160	16056511049	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	ASHITA DEBBARMA	2160	16056511049	II	III	12033905	Creative Writing	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	ASHITA DEBBARMA	2160	16056511049	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	10	
48	TE_IA	CDB/TE_IA/SEM056/MKU/46	DHRUV TREHAN	2161	16056511050	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	DHRUV TREHAN	2161	16056511050	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	DHRUV TREHAN	2161	16056511050	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	DHRUV TREHAN	2161	16056511050	II	III	12033905	Creative Writing	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/236	DHRUV TREHAN	2161	16056511050	II	III	12275301	Indian Economy-I	25	13	
49	TE_IA	CDB/TE_IA/SEM056/MKU/46	SNEHA NAYAK	2162	16056511051	II	III	12031301	American Literature	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	SNEHA NAYAK	2162	16056511051	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	SNEHA NAYAK	2162	16056511051	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	SNEHA NAYAK	2162	16056511051	II	III	12033905	Creative Writing	25	5	
	TE_IA	CDB/TE_IA/SEM056/MKU/236	SNEHA NAYAK	2162	16056511051	II	III	12275301	Indian Economy-I	25	6	
50	TE_IA	CDB/TE_IA/SEM056/MKU/46	LAKSHAY CHAUDHARY	2163	16056511052	II	III	12031301	American Literature	25	3	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	LAKSHAY CHAUDHARY	2163	16056511052	II	III	12031302	Popular Literature	25	6	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	LAKSHAY CHAUDHARY	2163	16056511052	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	LAKSHAY CHAUDHARY	2163	16056511052	II	III	12033905	Creative Writing	25	4	
	TE_IA	CDB/TE_IA/SEM056/MKU/239	LAKSHAY CHAUDHARY	2163	16056511052	II	III	12325907	Politics of Globalization	25	0	
51	TE_IA	CDB/TE_IA/SEM056/MKU/46	PARI BHARDWAJ	2164	16056511053	II	III	12031301	American Literature	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	PARI BHARDWAJ	2164	16056511053	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	PARI BHARDWAJ	2164	16056511053	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	PARI BHARDWAJ	2164	16056511053	II	III	12033905	Creative Writing	25	8	

	TE_IA	CDB/TE_IA/SEM056/MKU/237	PARI BHARDWAJ	2164	16056511053	II	III	12275303	Money and Banking	25	9	
52	TE_IA	CDB/TE_IA/SEM056/MKU/46	JAVED ALWI	2165	16056511054	II	III	12031301	American Literature	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	JAVED ALWI	2165	16056511054	II	III	12031302	Popular Literature	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	JAVED ALWI	2165	16056511054	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	8	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	JAVED ALWI	2165	16056511054	II	III	12033905	Creative Writing	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/243	JAVED ALWI	2165	16056511054	II	III	12105303	Feminism	25	4	
53	TE_IA	CDB/TE_IA/SEM056/MKU/46	PRASANTA RAJKUMAR	2166	16056511055	II	III	12031301	American Literature	25	4	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	PRASANTA RAJKUMAR	2166	16056511055	II	III	12031302	Popular Literature	25	4	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	PRASANTA RAJKUMAR	2166	16056511055	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	8	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	PRASANTA RAJKUMAR	2166	16056511055	II	III	12033905	Creative Writing	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/243	PRASANTA RAJKUMAR	2166	16056511055	II	III	12105303	Feminism	25	0	
54	TE_IA	CDB/TE_IA/SEM056/MKU/46	SAIBA BANO	2349	16056511056	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	SAIBA BANO	2349	16056511056	II	III	12031302	Popular Literature	25	15	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	SAIBA BANO	2349	16056511056	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	SAIBA BANO	2349	16056511056	II	III	12033905	Creative Writing	25	6	
	TE_IA	CDB/TE_IA/SEM056/MKU/245	SAIBA BANO	2349	16056511056	II	III	32175913	CHEMISTRY OF S,P BLOCK ELEMENTS, STATES OF MATTER AND CHEMICAL KINETICS	25	7	
55	TE_IA	CDB/TE_IA/SEM056/MKU/46	PARSHAT SINGH	2387	16056511057	II	III	12031301	American Literature	25	6	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	PARSHAT SINGH	2387	16056511057	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	PARSHAT SINGH	2387	16056511057	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	8	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	PARSHAT SINGH	2387	16056511057	II	III	12033905	Creative Writing	25	6	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	PARSHAT SINGH	2387	16056511057	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	8	
56	TE_IA	CDB/TE_IA/SEM056/MKU/46	ANKIT	2389	16056511059	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	ANKIT	2389	16056511059	II	III	12031302	Popular Literature	25	8	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	ANKIT	2389	16056511059	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	ANKIT	2389	16056511059	II	III	12033905	Creative Writing	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	ANKIT	2389	16056511059	II	III	12315355	THE MAKING OF CONTEMPORARY	25	11	

									INDIA (1950-1990 S) (NC)			
57	TE_IA	CDB/TE_IA/SEM056/MKU/46	VAISHALI VYAS	2390	16056511060	II	III	12031301	American Literature	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	VAISHALI VYAS	2390	16056511060	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	VAISHALI VYAS	2390	16056511060	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	VAISHALI VYAS	2390	16056511060	II	III	12033905	Creative Writing	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	VAISHALI VYAS	2390	16056511060	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	8	
58	TE_IA	CDB/TE_IA/SEM056/MKU/46	ANSIT KAUSHAL	2391	16056511061	II	III	12031301	American Literature	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	ANSIT KAUSHAL	2391	16056511061	II	III	12031302	Popular Literature	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	ANSIT KAUSHAL	2391	16056511061	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	ANSIT KAUSHAL	2391	16056511061	II	III	12033905	Creative Writing	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/239	ANSIT KAUSHAL	2391	16056511061	II	III	12325907	Politics of Globalization	25	0	
59	TE_IA	CDB/TE_IA/SEM056/MKU/46	SHOURYA TOMAR	2392	16056511062	II	III	12031301	American Literature	25	4	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	SHOURYA TOMAR	2392	16056511062	II	III	12031302	Popular Literature	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	SHOURYA TOMAR	2392	16056511062	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	7	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	SHOURYA TOMAR	2392	16056511062	II	III	12033905	Creative Writing	25	5	
	TE_IA	CDB/TE_IA/SEM056/MKU/239	SHOURYA TOMAR	2392	16056511062	II	III	12325907	Politics of Globalization	25	12	
60	TE_IA	CDB/TE_IA/SEM056/MKU/46	NIKHILRAJ HAWAIBAM	2393	16056511063	II	III	12031301	American Literature	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	NIKHILRAJ HAWAIBAM	2393	16056511063	II	III	12031302	Popular Literature	25	3	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	NIKHILRAJ HAWAIBAM	2393	16056511063	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	5	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	NIKHILRAJ HAWAIBAM	2393	16056511063	II	III	12033905	Creative Writing	25	2	
	TE_IA	CDB/TE_IA/SEM056/MKU/243	NIKHILRAJ HAWAIBAM	2393	16056511063	II	III	12105303	Feminism	25	6	
61	TE_IA	CDB/TE_IA/SEM056/MKU/46	ASWATHY NAIR	2411	16056511064	II	III	12031301	American Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	ASWATHY NAIR	2411	16056511064	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	ASWATHY NAIR	2411	16056511064	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	ASWATHY NAIR	2411	16056511064	II	III	12033905	Creative Writing	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	ASWATHY NAIR	2411	16056511064	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	4	
62	TE_IA	CDB/TE_IA/SEM056/MKU/46	VAISHALI	2412	16056511065	II	III	12031301	American Literature	25	10	

			GURNANI									
	TE_IA	CDB/TE_IA/SEM056/MKU/47	VAISHALI GURNANI	2412	16056511065	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	VAISHALI GURNANI	2412	16056511065	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	8	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	VAISHALI GURNANI	2412	16056511065	II	III	12033905	Creative Writing	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	VAISHALI GURNANI	2412	16056511065	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	10	
63	TE_IA	CDB/TE_IA/SEM056/MKU/46	TANU BANSAL	2413	16056511066	II	III	12031301	American Literature	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	TANU BANSAL	2413	16056511066	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	TANU BANSAL	2413	16056511066	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	TANU BANSAL	2413	16056511066	II	III	12033905	Creative Writing	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/236	TANU BANSAL	2413	16056511066	II	III	12275301	Indian Economy-I	25	12	
64	TE_IA	CDB/TE_IA/SEM056/MKU/46	MANSI DWIVEDI	2414	16056511067	II	III	12031301	American Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	MANSI DWIVEDI	2414	16056511067	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	MANSI DWIVEDI	2414	16056511067	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	MANSI DWIVEDI	2414	16056511067	II	III	12033905	Creative Writing	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/239	MANSI DWIVEDI	2414	16056511067	II	III	12325907	Politics of Globalization	25	13	
65	TE_IA	CDB/TE_IA/SEM056/MKU/46	TOSHIVA JAIN	2415	16056511068	II	III	12031301	American Literature	25	7	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	TOSHIVA JAIN	2415	16056511068	II	III	12031302	Popular Literature	25	8	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	TOSHIVA JAIN	2415	16056511068	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	TOSHIVA JAIN	2415	16056511068	II	III	12033905	Creative Writing	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/237	TOSHIVA JAIN	2415	16056511068	II	III	12275303	Money and Banking	25	7	
66	TE_IA	CDB/TE_IA/SEM056/MKU/46	RICHA	2416	16056511069	II	III	12031301	American Literature	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	RICHA	2416	16056511069	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	RICHA	2416	16056511069	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	RICHA	2416	16056511069	II	III	12033905	Creative Writing	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/237	RICHA	2416	16056511069	II	III	12275303	Money and Banking	25	7	
67	TE_IA	CDB/TE_IA/SEM056/MKU/46	SNEH PRATIK	2417	16056511070	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	SNEH PRATIK	2417	16056511070	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	SNEH PRATIK	2417	16056511070	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	SNEH PRATIK	2417	16056511070	II	III	12033905	Creative Writing	25	13	

	TE_IA	CDB/TE_IA/SEM056/MKU/239	SNEH PRATIK	2417	16056511070	II	III	12325907	Politics of Globalization	25	13	
68	TE_IA	CDB/TE_IA/SEM056/MKU/46	AISHWARYA SIKRI	2418	16056511071	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	AISHWARYA SIKRI	2418	16056511071	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	AISHWARYA SIKRI	2418	16056511071	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	AISHWARYA SIKRI	2418	16056511071	II	III	12033905	Creative Writing	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	AISHWARYA SIKRI	2418	16056511071	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	9	
69	TE_IA	CDB/TE_IA/SEM056/MKU/46	APOORV PARASHAR	2421	16056511072	II	III	12031301	American Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	APOORV PARASHAR	2421	16056511072	II	III	12031302	Popular Literature	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	APOORV PARASHAR	2421	16056511072	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	APOORV PARASHAR	2421	16056511072	II	III	12033905	Creative Writing	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/236	APOORV PARASHAR	2421	16056511072	II	III	12275301	Indian Economy-I	25	6	
70	TE_IA	CDB/TE_IA/SEM056/MKU/46	ANKITA AGARWAL	2422	16056511073	II	III	12031301	American Literature	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	ANKITA AGARWAL	2422	16056511073	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	ANKITA AGARWAL	2422	16056511073	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	5	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	ANKITA AGARWAL	2422	16056511073	II	III	12033905	Creative Writing	25	4	
	TE_IA	CDB/TE_IA/SEM056/MKU/236	ANKITA AGARWAL	2422	16056511073	II	III	12275301	Indian Economy-I	25	0	
71	TE_IA	CDB/TE_IA/SEM056/MKU/46	GULRUKH FAROOQUI	2423	16056511074	II	III	12031301	American Literature	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	GULRUKH FAROOQUI	2423	16056511074	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	GULRUKH FAROOQUI	2423	16056511074	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	GULRUKH FAROOQUI	2423	16056511074	II	III	12033905	Creative Writing	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/236	GULRUKH FAROOQUI	2423	16056511074	II	III	12275301	Indian Economy-I	25	12	
72	TE_IA	CDB/TE_IA/SEM056/MKU/46	RISHABH MITRA	2424	16056511075	II	III	12031301	American Literature	25	13	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	RISHABH MITRA	2424	16056511075	II	III	12031302	Popular Literature	25	10	

	TE_IA	CDB/TE_IA/SEM056/MKU/48	RISHABH MITRA	2424	16056511075	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	RISHABH MITRA	2424	16056511075	II	III	12033905	Creative Writing	25	14	
	TE_IA	CDB/TE_IA/SEM056/MKU/243	RISHABH MITRA	2424	16056511075	II	III	12105303	Feminism	25	0	
73	TE_IA	CDB/TE_IA/SEM056/MKU/46	NIDHI MITTAL	2425	16056511076	II	III	12031301	American Literature	25	5	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	NIDHI MITTAL	2425	16056511076	II	III	12031302	Popular Literature	25	5	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	NIDHI MITTAL	2425	16056511076	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	8	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	NIDHI MITTAL	2425	16056511076	II	III	12033905	Creative Writing	25	7	
	TE_IA	CDB/TE_IA/SEM056/MKU/236	NIDHI MITTAL	2425	16056511076	II	III	12275301	Indian Economy-I	25	14	
74	TE_IA	CDB/TE_IA/SEM056/MKU/46	MUSKAN BHANDARI	2426	16056511077	II	III	12031301	American Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	MUSKAN BHANDARI	2426	16056511077	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	MUSKAN BHANDARI	2426	16056511077	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	MUSKAN BHANDARI	2426	16056511077	II	III	12033905	Creative Writing	25	10	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	MUSKAN BHANDARI	2426	16056511077	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	9	
75	TE_IA	CDB/TE_IA/SEM056/MKU/46	ARVIND KUMAR	2433	16056511078	II	III	12031301	American Literature	25	8	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	ARVIND KUMAR	2433	16056511078	II	III	12031302	Popular Literature	25	3	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	ARVIND KUMAR	2433	16056511078	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	ARVIND KUMAR	2433	16056511078	II	III	12033905	Creative Writing	25	5	
	TE_IA	CDB/TE_IA/SEM056/MKU/239	ARVIND KUMAR	2433	16056511078	II	III	12325907	Politics of Globalization	25	15	
76	TE_IA	CDB/TE_IA/SEM056/MKU/46	SAEF IQBAL ANSARI	2434	16056511079	II	III	12031301	American Literature	25	2	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	SAEF IQBAL ANSARI	2434	16056511079	II	III	12031302	Popular Literature	25	6	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	SAEF IQBAL ANSARI	2434	16056511079	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	7	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	SAEF IQBAL ANSARI	2434	16056511079	II	III	12033905	Creative Writing	25	6	
	TE_IA	CDB/TE_IA/SEM056/MKU/243	SAEF IQBAL ANSARI	2434	16056511079	II	III	12105303	Feminism	25	0	
77	TE_IA	CDB/TE_IA/SEM056/MKU/46	VAISHALI PASI	2435	16056511080	II	III	12031301	American Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	VAISHALI PASI	2435	16056511080	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	VAISHALI PASI	2435	16056511080	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	VAISHALI PASI	2435	16056511080	II	III	12033905	Creative Writing	25	4	
	TE_IA	CDB/TE_IA/SEM056/MKU/239	VAISHALI PASI	2435	16056511080	II	III	12325907	Politics of Globalization	25	15	

78	TE_IA	CDB/TE_IA/SEM056/MKU/46	KUNAL KUMAR DAS	2436	16056511081	II	III	12031301	American Literature	25	2	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	KUNAL KUMAR DAS	2436	16056511081	II	III	12031302	Popular Literature	25	4	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	KUNAL KUMAR DAS	2436	16056511081	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	KUNAL KUMAR DAS	2436	16056511081	II	III	12033905	Creative Writing	25	11	
	TE_IA	CDB/TE_IA/SEM056/MKU/238	KUNAL KUMAR DAS	2436	16056511081	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	0	
79	TE_IA	CDB/TE_IA/SEM056/MKU/46	DEVANSHI JAISWAL	2437	16056511082	II	III	12031301	American Literature	25	9	
	TE_IA	CDB/TE_IA/SEM056/MKU/47	DEVANSHI JAISWAL	2437	16056511082	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM056/MKU/48	DEVANSHI JAISWAL	2437	16056511082	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	8	
	TE_IA	CDB/TE_IA/SEM056/MKU/271	DEVANSHI JAISWAL	2437	16056511082	II	III	12033905	Creative Writing	25	14	
	TE_IA	CDB/TE_IA/SEM056/MKU/243	DEVANSHI JAISWAL	2437	16056511082	II	III	12105303	Feminism	25	13	

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